

PRESS RELEASE

Frankfurt am Main, 20th September 2012

6th Sir Georg Solti International Conducting Competition reaches closing stage: an Australian, Chinese and US American have reached the final.

The first two rounds of the 6th Sir Georg Solti International Conducting Competition have taken place and the three finalists are:

The Australian **Daniel Smith** (30), the Chinese **Daye Lin** (32) and US American **Brandon Keith Brown** (31). They will conduct the **hr-Sinfonieorchester** in the final round, a public concert, on **Sunday September 23rd 2012 at 11am in the Alte Oper Frankfurt**.

The works being performed (for which they drew lots) are: Carl Maria von Weber's „Euryanthe“ overture, conducted by Daniel Smith, Richard Wagner's „Rienzi, der letzte der Tribunen“ overture, conducted by Brandon Keith Brown, and Johann Strauß' „Fledermaus“ overture, conducted by Daye Lin. All three candidates will then conduct the 2nd suite from Maurice Ravel's „Daphnis und Chloë“.

The **Jury**, chaired by Rolf-E. Breuer, include Ingo de Haas (1st Leader of the Opern- und Museumsorchester), Bernd Loebe (Intendant & Managing Director of Oper Frankfurt), Dr. Stephan Pauly (Intendant & Managing Director of the Alte Oper Frankfurt), Markus Stenz (General Music Director of the City of Cologne, Cologne Opera and Gürzenich Kapellmeister), Sebastian Weigle (General Music Director of the city of Frankfurt, Opera Frankfurt, and the Frankfurter Opern- und Museumsorchester), Andrea Zietzschmann (Manager of Music and Orchestra at the Hessische Rundfunk and Orchestral Manager of the hr-Sinfonieorchesters).

22 candidates, from the 405 who applied from 70 countries around the world, were chosen to take part in the first two – closed to the public – rounds of the competition conducting the Frankfurter Opern- und Museumsorchester (September 17th/18th) or hr-Sinfonieorchester (September 19th/20th).

This year's Sir Georg Solti International Conducting Competition, a joint project between the Alte Oper Frankfurt, the Frankfurter Museums-Gesellschaft e.V., the Hessische Rundfunk and Oper Frankfurt, is made possible by generous support from the Kulturfonds Frankfurt RheinMain. Lady Valerie Solti is Patroness.

Sunday September 23rd 2012 ▪ Großer Saal ▪ 11.00am

6th Sir Georg Solti International Conducting Competition Public concert to decide the winner

hr-Sinfonieorchester

Carl Maria von Weber	„Euryanthe“ op. 81 overture (Daniel Smith)
Richard Wagner	„Rienzi, der letzte der Tribunen“ overture WWV 49 (Brandon Keith Brown)
Johann Strauß	„Fledermaus“ overture (Daye Lin)
Maurice Ravel	2nd Suite from „Daphnis und Chloë“ (conducted by all three candidates)

After the prizes have been awarded:

Emil von Rezníček	Donna Diana ouverture (conducted by the winner)
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**Tickets cost €12, €20, €28 & €36.
and are available by telephone: +49(0) 69 / 13 40 - 400**

We hope you might be able to publish something about this
With best wishes.
Presseabteilung/Press Department/ALTE OPER FRANKFURT



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